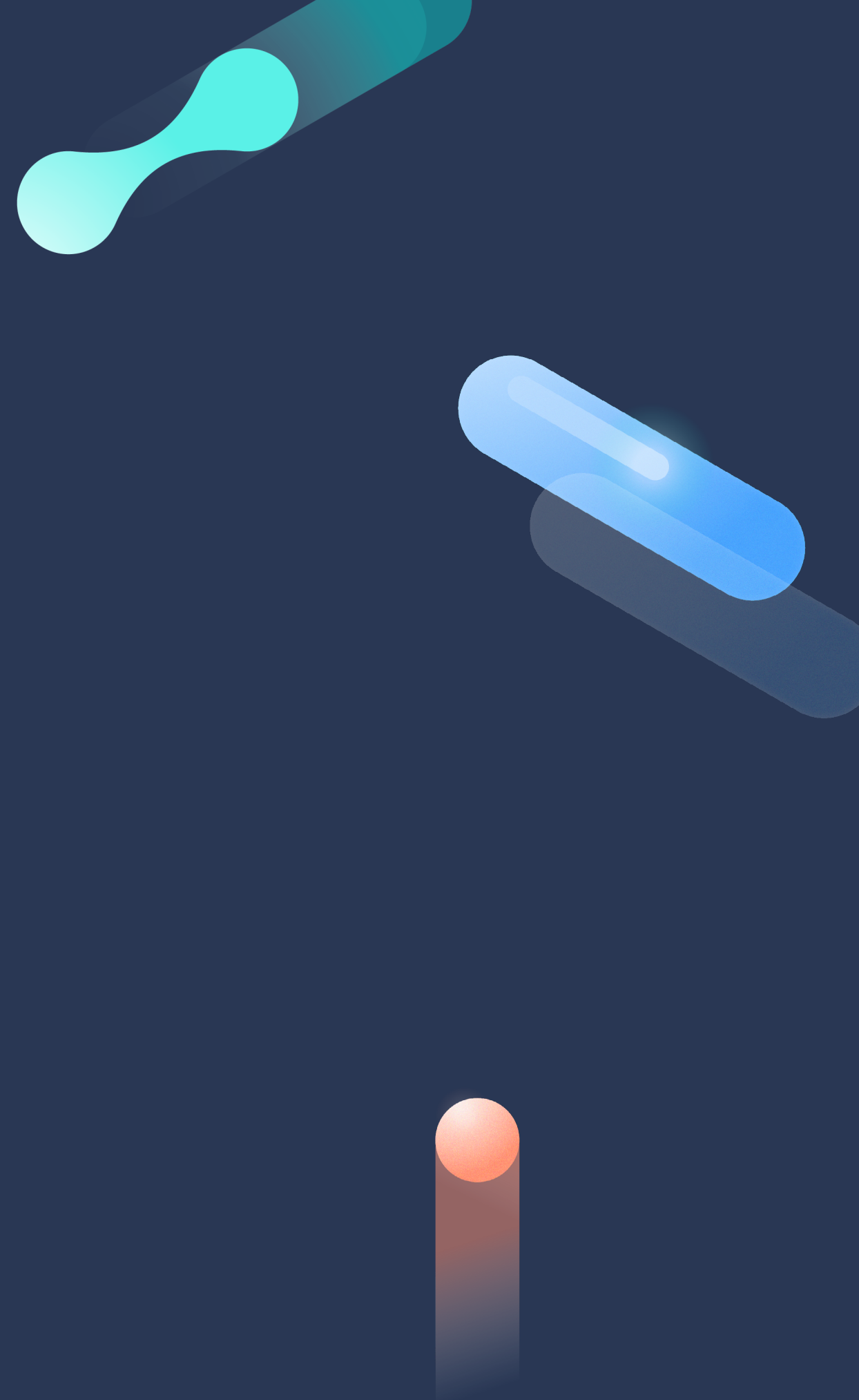




ada

The Ada Brand Book



Logo
Explanation

Our logo represents the science, technology, and humanity at Ada’s core.

The logomark is inspired by the folds of the cerebral cortex. Each element references shapes observed in science, technology, and coding.



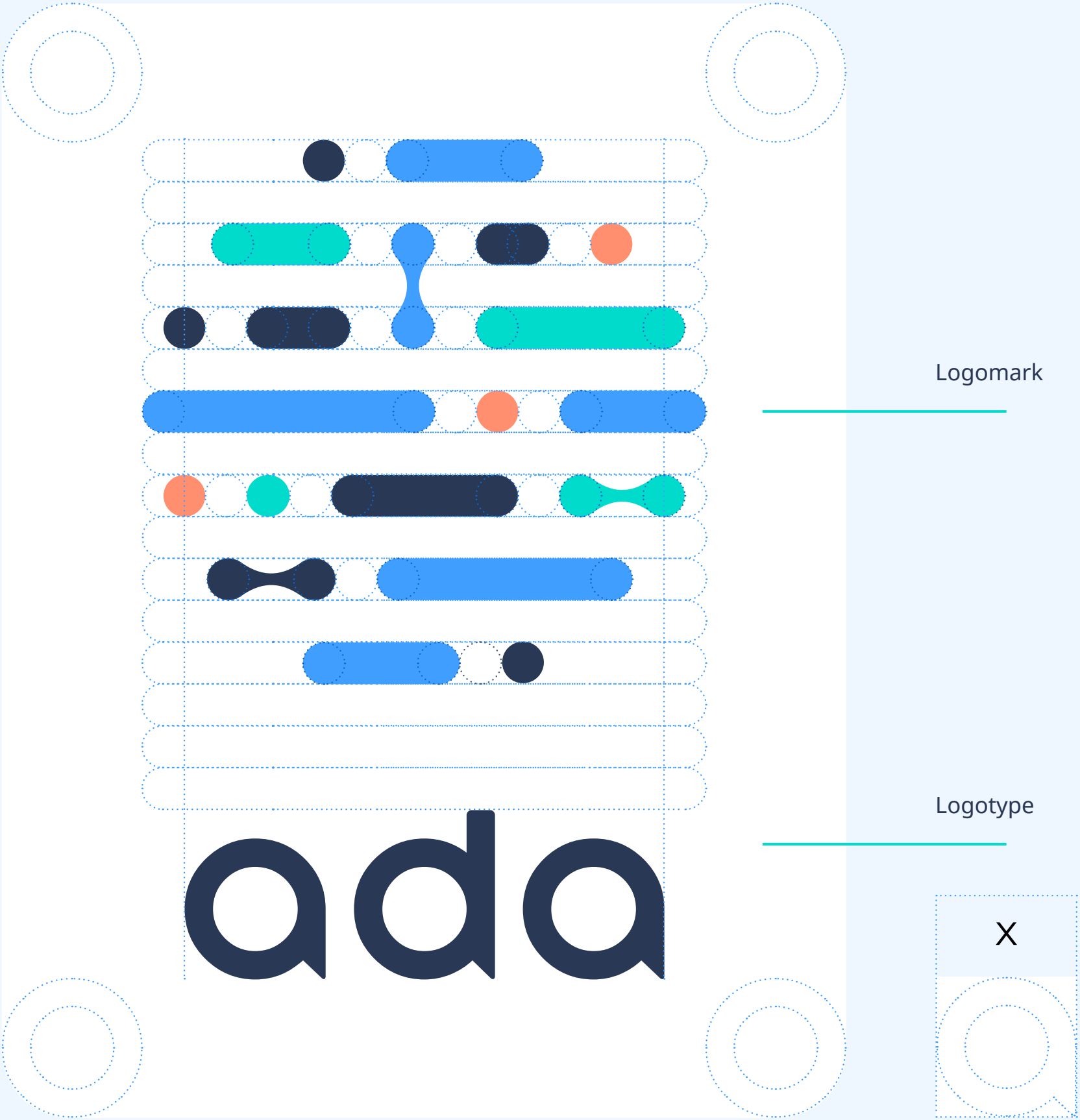
Logo

Clear space and construction

Our logo was meticulously designed with elegance in mind.

Consisting of a separate logomark and logotype, the carefully spaced elements have room to breathe.

The ideal space surrounding the logo is twice the height of the letter 'a' in the logotype.



Logo

Color

Full color and monochromatic options mean we’re covered for all contexts.

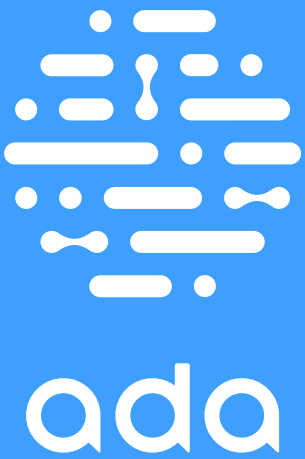
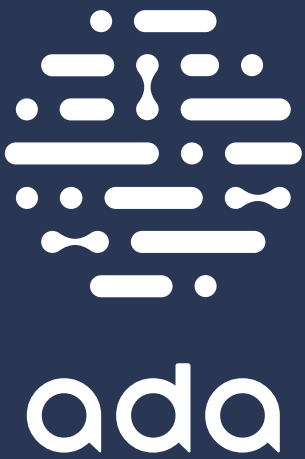
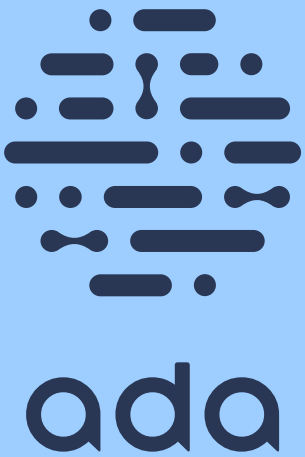
Where possible, use the primary full-color logotype. There’s also a reversed version for dark backgrounds.

If the full-color version doesn’t fit, we have logos in Nitrogen and Hydrogen. Choose the color that will be most clear for the background.

Full-color versions



Monochromatic versions



Logo
Color

We named our brand colors based on the popular CPK coloring convention for distinguishing atoms of different chemical elements in molecular models.

The scheme takes its name after the CPK molecular models designed by chemists Robert Corey and Linus Pauling and improved by Walter Koltun.

Our primary brand colors are Nitrogen and Helium. The bright secondary colors and functional colors are for detailing and complementing the primary brand colors. To meet contrast accessibility demand, we developed a darker color palette.

Primary colors

Nitrogen



Hydrogen

HEX
#1B2A44

HEX
#293754

CMYK
58/38/0/73

PMS 534 C

#617694
CMYK 60%

#97A7BF
CMYK 35%

#D3DDE8
CMYK 10%

#EFF3F7
CMYK 5%

HEX
#FFFFFF

Helium



HEX
#1266C7

HEX
#3F9FFF

CMYK
65/11/1/0

PMS 2925 C

#6FB7FF
CMYK 75%

#9DCEFF
CMYK 50%

#C5E2FF
CMYK 25%

#E0F0FF
CMYK 15%

Secondary colors

Magnesium



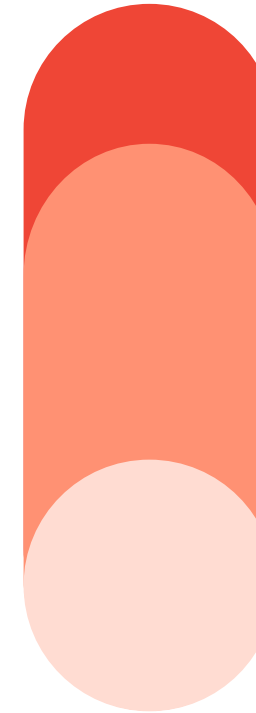
HEX
#0093A6

HEX
#00DBCC

CMYK
52/0/29/0

#ADF3EF
CMYK 40%

Iron



HEX
#EF4636

HEX
#FF9173

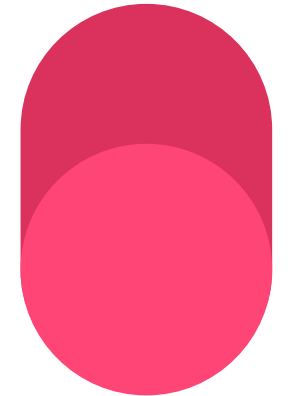
CMYK
0/50/53/0

PMS 1635

#FFDCD2
CMYK 30%

Functional color

Oxygen



HEX
#DA325C

HEX
#FF4575

Logo
Misuse

Our logo must be used correctly,
every time.

Here are some examples of mistakes we've seen
in the past. Please do not do these things.

If you have any questions about how to use
our logo, get in touch: marketing@ada.com



Do not stretch, skew, or rotate.



Do not change the logomark/
logotype ratio.



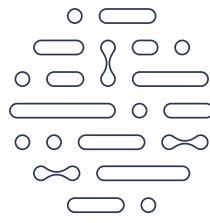
Do not change the colors.



Do not use the logotype
as a standalone element.



Do not apply drop shadow,
gradients, or other special
effects.



Do not apply outlines.



Do not fill in with patterns
or images.



Do not personify the logo
or alter it in any way.



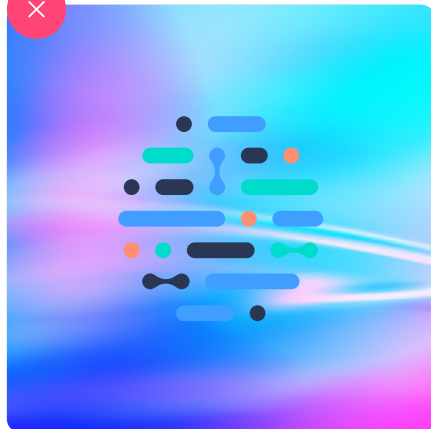
Do not add elements.



Do not place the logomark
and logotype horizontally.



Do not have low contrast
between the background
and the logo.



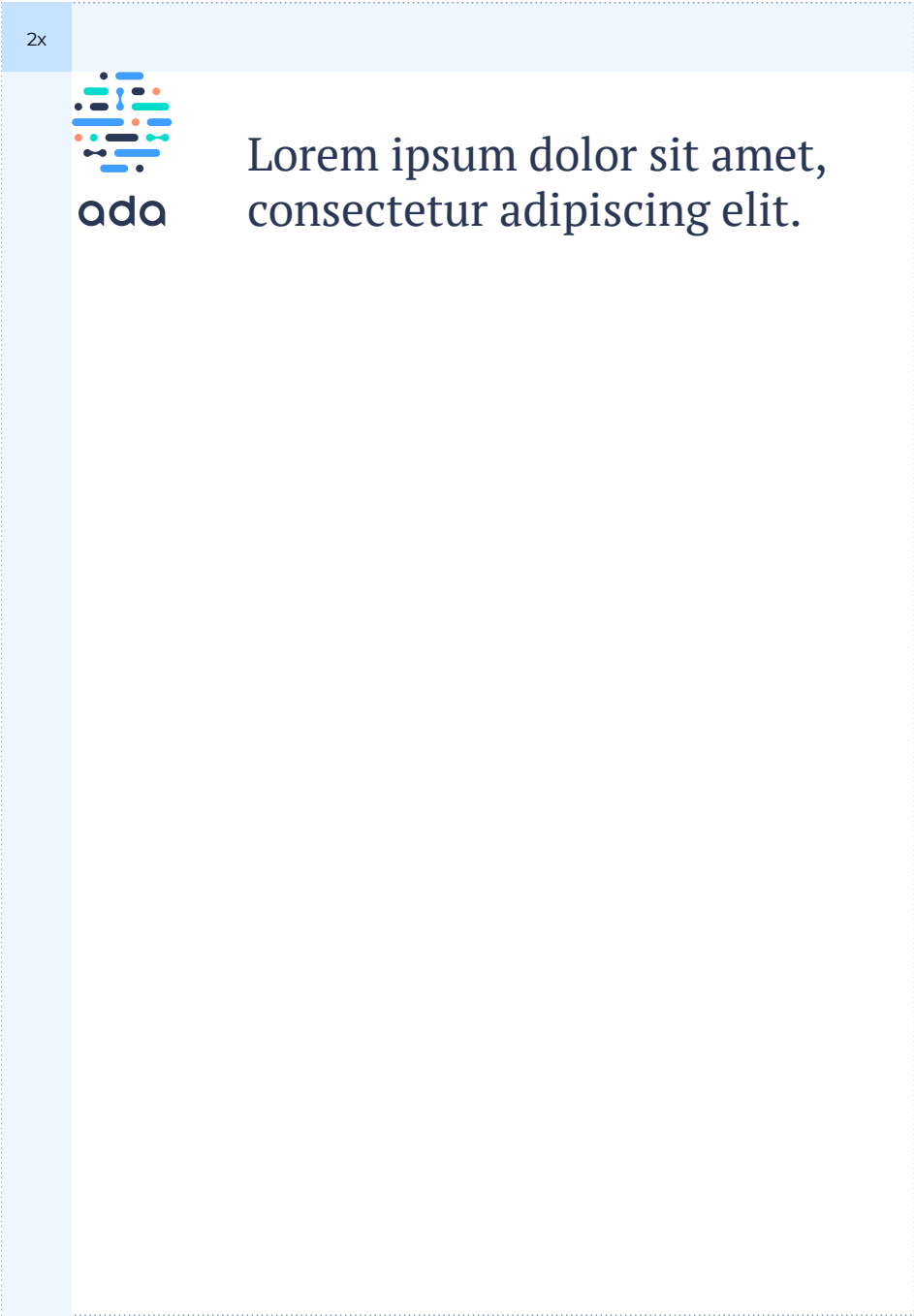
Do not use backgrounds that
obscure the logo.

Logo
Placement

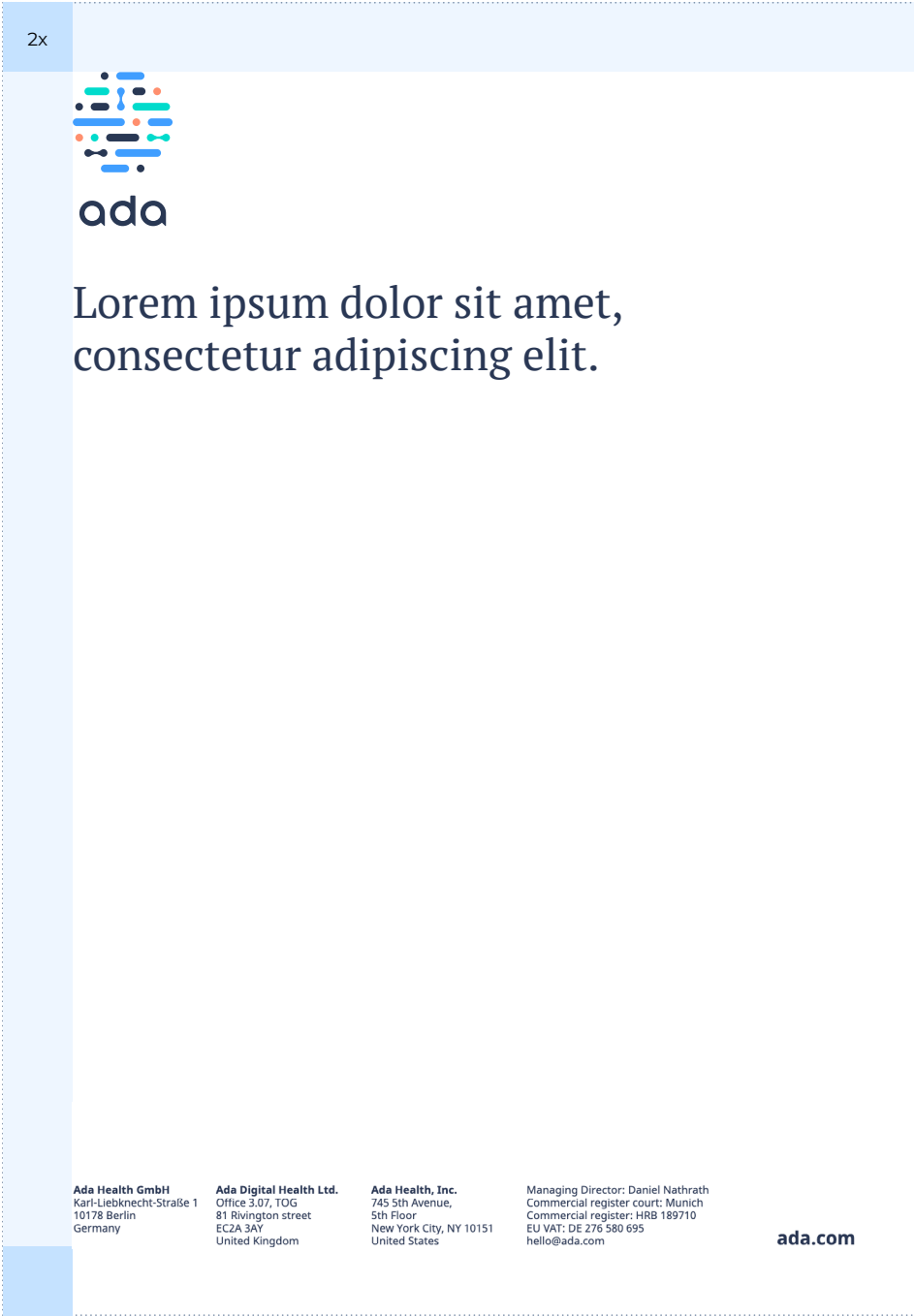
The logo should sit in the upper left corner of documents. Keep a margin of at least twice the height of the logotype ‘a’ surrounding the logo.

Bottom align headlines with the logotype if they sit on the same line. If the headline is lower down the document, left align it with the logo.

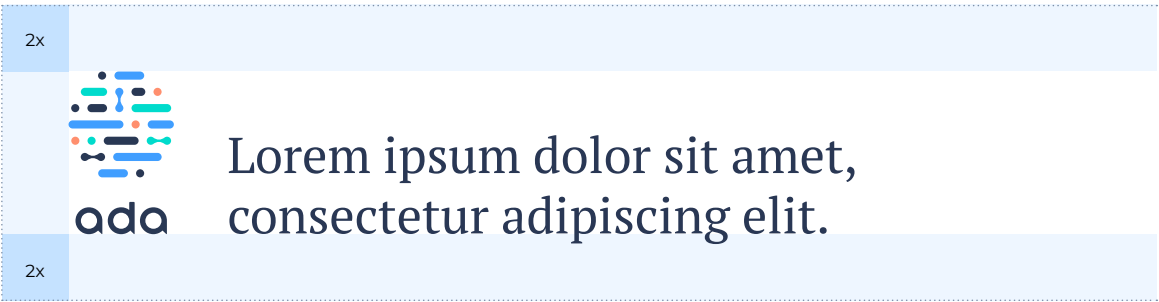
Our letterhead is the base for our company documents. The logo should be in the upper left corner. Don’t forget to include company details in the footer at the bottom.



Vertical layout



Company documents layout



Horizontal layout

Design principles

Typography

We carefully selected typefaces that create a seamless experience for our users as they move through our brand touchpoints.

Where possible, stick to the title and body copy ratios shown here.

Title
PT Serif (Regular)
size 3xX

This is how
to write a title.

Body copy
Noto Sans (Regular)
size X

This is how to write body copy.

Subtitle
Noto Sans (Bold)
size X+2

This is how to write a subtitle.

Quotes
Noto Sans (Italic)
size X+2

This is how to write a quote.

Codes
Fira Code (Regular)

/This is how to write code/

Powered by Ada



Enterprise design
Logo

Our co-branding logo references the
Ada logo’s most recognizable elements.



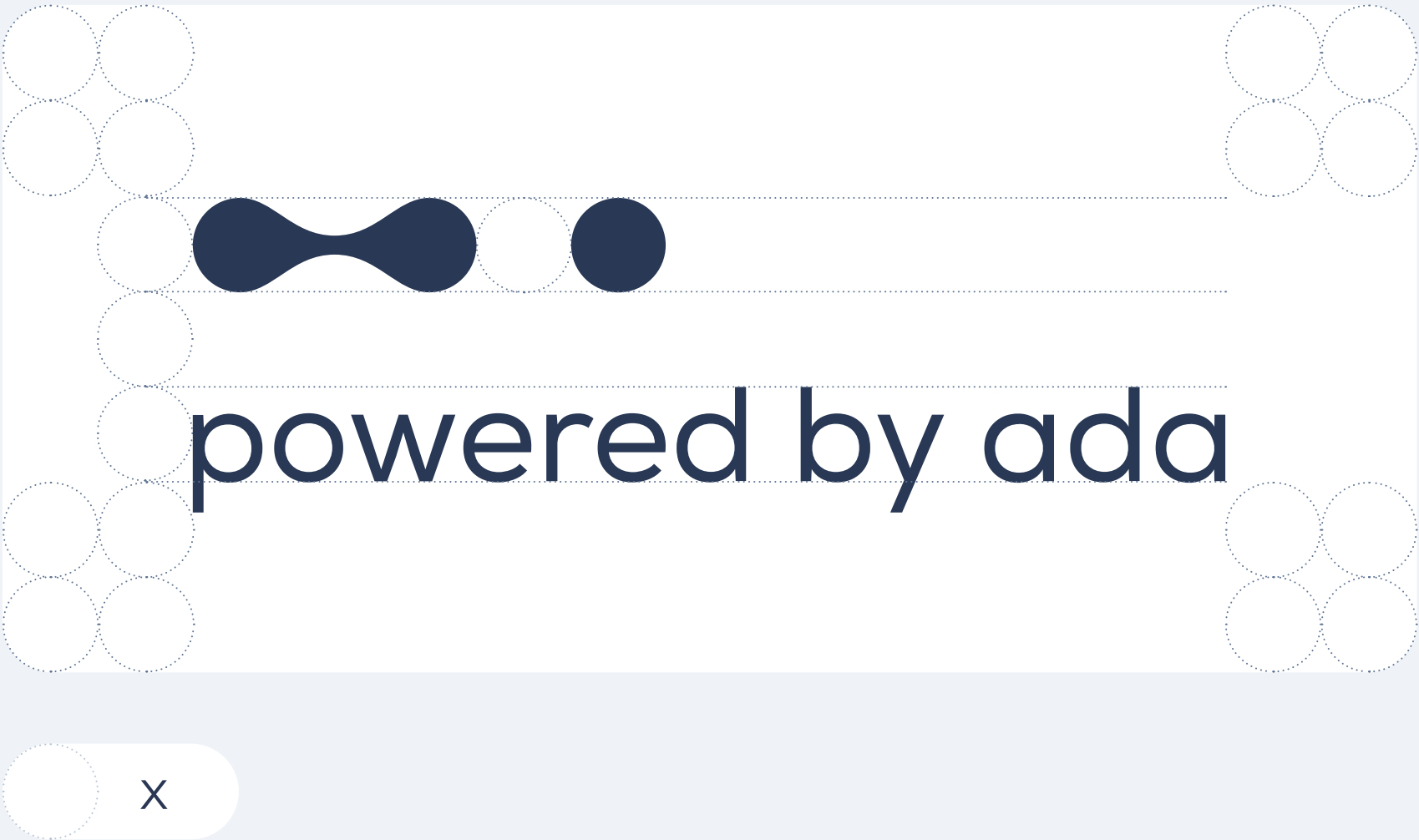
powered by ada



powered by ada

Our co-branding logo has the most impact when there's room to breathe.

Keep a minimum margin of at least twice the height of the logomark circle surrounding the logo. More is better.



Enterprise design

Logo misuse

Do not alter the logo, its orientation, color, or composition. Stick to the guidelines.

Here are some examples of common mistakes to avoid. Do not do these things.



powered by ada

Do not stretch, skew, or rotate.



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Do not change the logomark /logotype ratio.



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Do not change the colors.



powered by ada

Do not change the type.



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Do not use the logotype, as a standalone element.



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Do not change the order of the elements.



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Do not apply shadow, gradients, or other special effects.



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Do not apply outlines.



powered by ada

Do not add or remove elements.



powered by ada

Do not contain in a shape.



powered by ada

Do not have low contrast between the background and the logo.



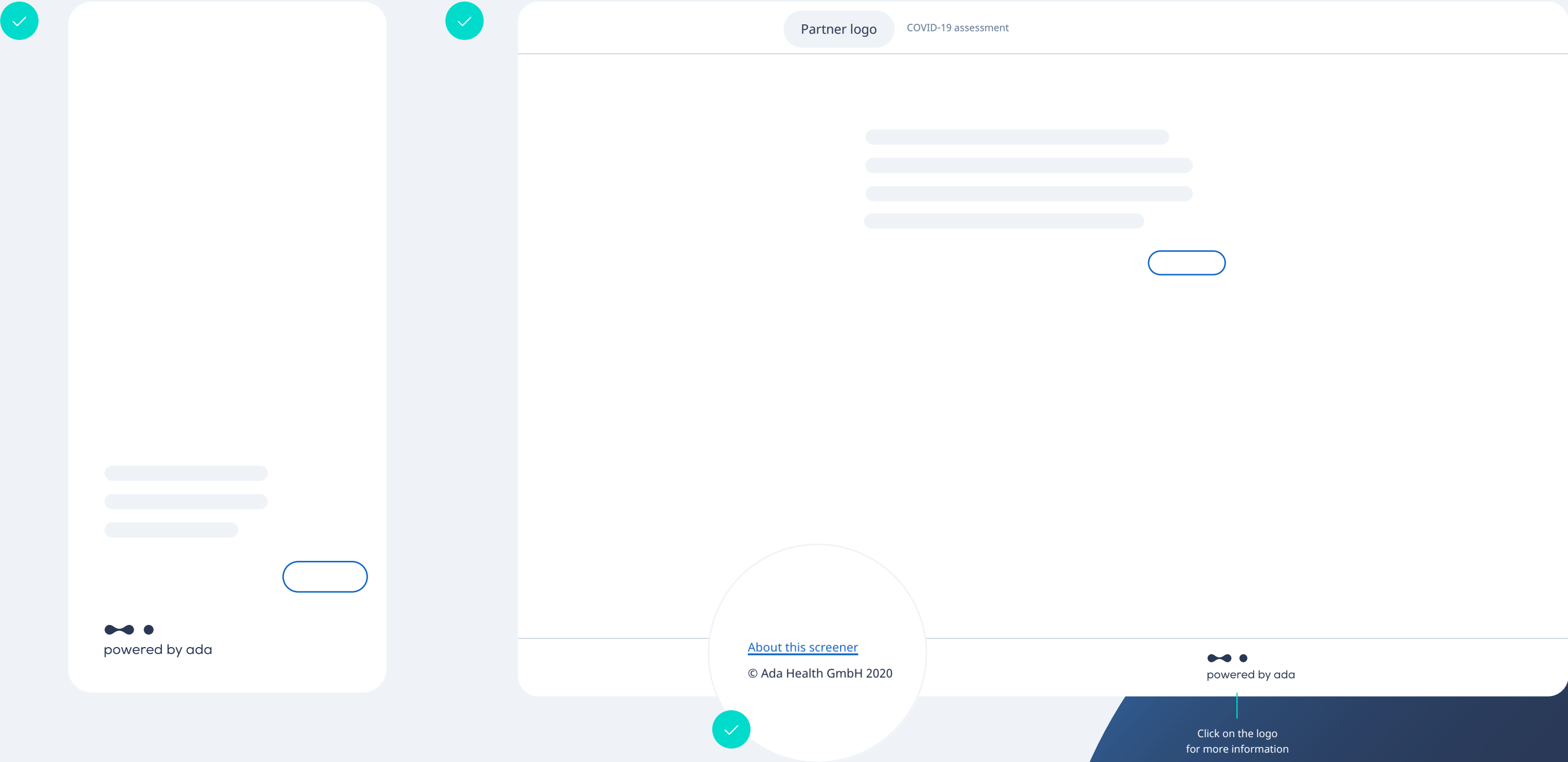
Do not use backgrounds that obscure the logo.

Enterprise design

Logo implementation

The co-branding logo should sit on the bottom left corner of the screen in the app and in the bottom right corner on desktop.

On desktop, make sure the ‘About’ hyperlink and up-to-date copyright claim are on the bottom left corner of the screen.



Thanks.

Any questions?

Get in touch at marketing@ada.com

